

Alternatives to Modernism

Essay Questions

- 1. Twentieth-Century Traditionalism, p. 339**
List and briefly describe the various ways composers embraced or reacted against modernism in the early twentieth century.
- 2. Twentieth-Century Traditionalism, p. 339**
Name two Russian composers who fled the Russian Revolution of 1917. Of these two men, which was one of the greatest pianists of his day, and what compositions is he known for?
- 3. Maurice Ravel, p. 341**
Compare and contrast the musical contributions and significance of Maurice Ravel and Claude Debussy.
- 4. Piano Concerto in G, p. 341**
Describe Maurice Ravel's connection with American jazz.
- 5. Béla Bartók (1881–1945), p. 344**
Name three different facets of the career of Béla Bartók.
- 6. Béla Bartók (1881–1945), p. 344**
What was Bartók's opinion of the Nazis? What did this mean for him in terms of performing and publishing his music?
- 7. Music for Strings, Percussion, and Celesta, p. 345**
What makes Bartók's *Music for Strings, Percussion, and Celesta* resemble a Classical-style symphony? Describe the second movement to support your answer.
- 8. *Appalachian Spring*, p. 348**
Briefly describe the setting and events of Copland's *Appalachian Spring*.
- 9. Aaron Copland (1900–1990), p. 350**
Name one composition teacher and one composer who each influenced the work of Aaron Copland.
- 10. Aaron Copland (1900–1990), p. 350**
Briefly describe Aaron Copland's philosophy of the purpose of music in general and American music in particular.
- 11. Aaron Copland (1900–1990), p. 350**
Name three genres in which Aaron Copland composed. Name one of his compositions for each genre.
- 12. The Rise of Film Music, p. 351**
Discuss the influence of Romantic-era music on film music.

13. The Rise of Film Music, p. 351

Name three composers for film, and name one film score composed by each.

14. Music and Totalitarianism, p. 352

Briefly analyze the oppression that modernist composers suffered in totalitarian regimes during the first half of the twentieth century. List three composers who were affected.

15. Sergei Prokofiev (1891–1953), p. 354

Discuss Prokofiev's compositional style in relation to those of modernist composers of the first phase of modernism.