

CHAPTER 21

The Twentieth Century: Early Modernism

Essay Questions

1. Early Modernism, p. 317

Where and when did avant-garde music get its start? Name three early leading composers of this era and style.

2. Debussy and Impressionism, p. 317

Briefly compare and contrast the orchestral compositional styles of Claude Debussy and Gustav Mahler, particularly in light of the cities in which they practiced their art.

3. Debussy and Impressionism, p. 317

With which musical element was Debussy most innovative in terms of his orchestral music? In which other genre was Debussy innovative?

4. Debussy, Three Nocturnes, p. 318

Name each of the Three Nocturnes by Debussy and briefly describe the mood of each.

5. Claude Debussy, p. 321

Briefly describe Debussy's reaction to the music of Wagner.

6. *The Rite of Spring*, p. 322

Define *ostinato*. Name one twentieth-century work that makes use of this technique, and name the work's composer.

7. *The Rite of Spring*, p. 322

Briefly characterize Stravinsky's use of folk melodies, rhythm, and *ostinato* in *The Rite of Spring*.

8. Igor Stravinsky, p. 325

Briefly describe two influences on the music of Igor Stravinsky.

9. Igor Stravinsky, p. 325

Define *Neoclassicism* and name a composer who wrote music in this style.

10. Igor Stravinsky, p. 325

Name three different styles in which Stravinsky composed.

11. Expressionism, p. 325

Briefly describe the expressionist style in music.

12. Expressionism, p. 325

Where and when did expressionism take root in music? Who was the leading composer in this style?

13. *Pierrot lunaire*, p. 326

Briefly describe the character of Pierrot in *Pierrot lunaire*.

14. *Pierrot lunaire*, p. 326

Name and define the innovative vocal technique featured in *Pierrot lunaire*.

15. Arnold Schoenberg, p. 329

Name and define the compositional technique invented by Schoenberg that served to organize pitches in atonal music.

16. Arnold Schoenberg, p. 329

Name three of Schoenberg's compositions and briefly describe *one* of the following for each: the style, an innovative musical technique used, or the story behind the composition.

17. Arnold Schoenberg, p. 329

Name three facets of Schoenberg's career besides composing.

18. *Wozzeck*, p. 329

Briefly describe two ways in which *Wozzeck* can be considered Wagnerian.

19. *Wozzeck*, p. 329

Briefly relate the story of *Wozzeck*.

20. *Wozzeck*, p. 329

Name the innovative vocal technique used in *Wozzeck*. Briefly describe how it adds to the drama and mood of the opera.

21. Charles Ives, p. 336

Briefly explain what Charles Ives thought was the most important thing about music.

22. Charles Ives, p. 336

Briefly explain three ways in which Charles Ives was not a typical American composer of his time.