

Music 1010 - Final Project Step Two - Song Histories

Student Name: _____ Composer:

Title of Selection:

Using the material gleaned from your work on steps two and three - create a song history for each of your selections of music.

Your combined song histories should be a total of one and a half pages long, single spaced and in 12 point times new roman font.

Margins should not exceed one inch, you may use one extra space per paragraph. Your song history should answer the questions raised in step three.

Your song histories should contain dates of composition, information about early performances or premiers if available, and the public reception of the work.

Your history should contain a very brief overview of the musical and formal elements as laid out in step two.

Your histories may contain of brief summary of the lyrics or the story of how the song came into being.

You may briefly discussing any or all of the following:

- Why you chose the music

- Your reaction upon first hearing the music (brief)

- Why this music is significant among the composer's output

- The words of the composer about the music

- What the listener should listen for in the music

- Reaction of other musicians, critics or performers

If you are writing about a movie sound track you may briefly describe the action of the movie that the music accompanies.

You may also touch upon other information gleaned in step three or in the requirements for this assignment as established in the semester paper guidelines on the website.

<http://www.mhschoirs.com/music-1010.html>