

Final Project Step Two

Selection One:

By John Williams

Vocabulary: Introduction. Theme A. Theme B. Polyphonic. Cadenza. Monophonic.
Themes and variations. Melody. Crescendo. Decrescendo. Transition.
Soundtrack. Orchestra. Round. Motive.

Instrumentation: Drums. Bells. Piccolo. Flute. Violin. Viola. Cello. Bass. Harp. French
Horn. Clarinet. Trumpet. Trombone. Baritone. Tuba. Triangle.

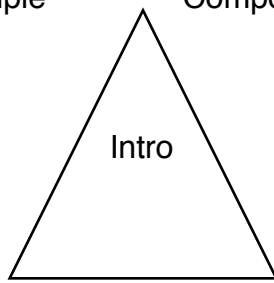
Xylophone

Tonality: Major

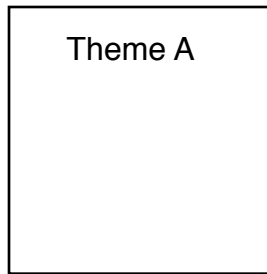
Meter: Duple

Compound

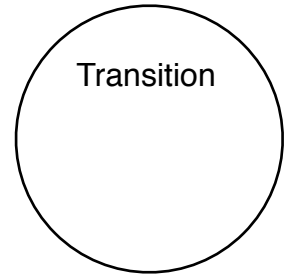
Visual:



0:00



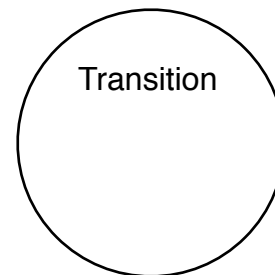
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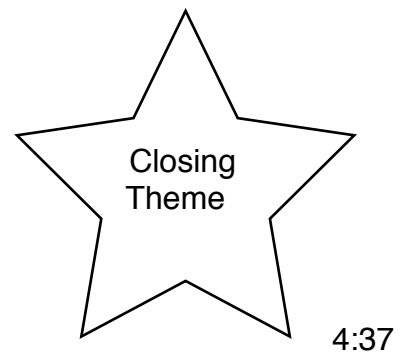
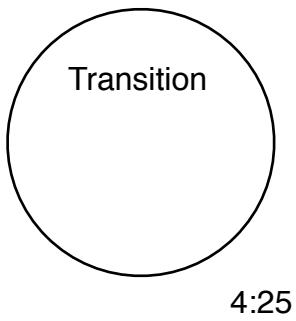
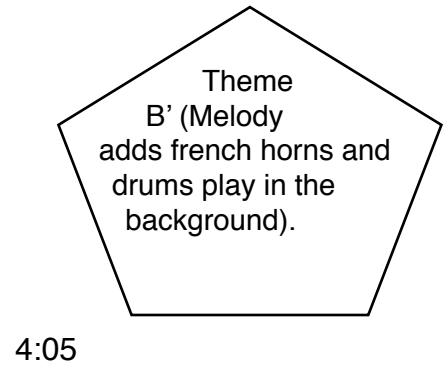
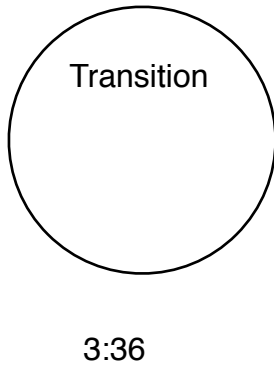
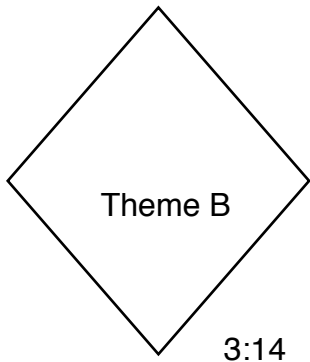
1:16

Theme A'
 (Xylophone Accompaniment)
 Also repeats part by different
 instruments similar to a round. Also
 melody switches from piccolo in
 original them A to being shared by
 strings and brass.

1:39



2:36



Selection Two:

By John Williams

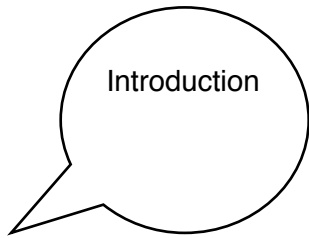
Vocabulary: Theme A. Theme B. Themes and Variations. Transition. Melody.
Polyphonic. Introduction. Cadenza. Soundtrack. Orchestra. Motive.

Instrumentation: Trombone. Trumpet. French Horn. Piccolo. Violin. Bass.
Baritone. Cello. Viola. Triangle. Harp.

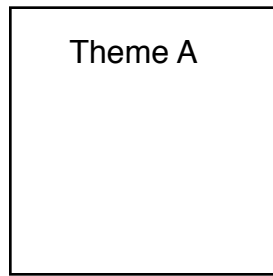
Mode: Major

Meter:

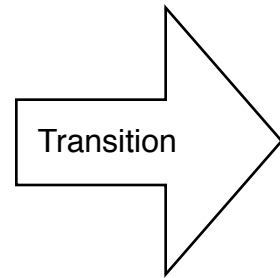
Duple Compound



0:00



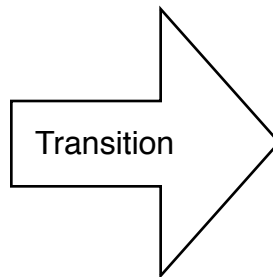
0:07



0:40



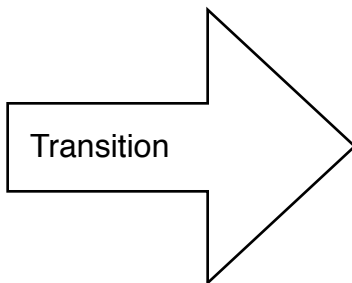
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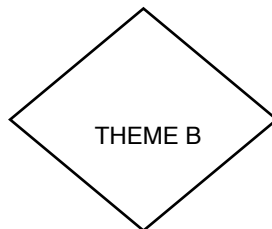
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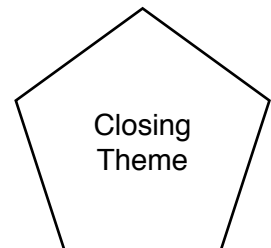
1:25



1:31



1:39



1:56

Selection Three:

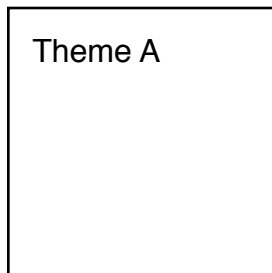
By John Williams

Vocabulary: Homophonic. Theme A. Themes and Variations. Theme C. Transition.
Monophonic. Cadenza. Polyphonic. Soundtrack. Motive. Theme B

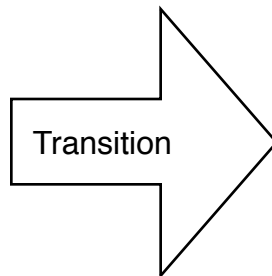
Instrumentation: Xylophone. French Horn. Violin. Trumpet. Chimes. Bells. Harp.
Clarinet. Drums. Tuba. Bassoon. Oboe.

Mode: Minor

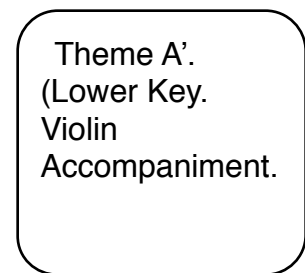
Meter: Duple Simple



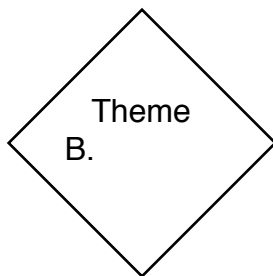
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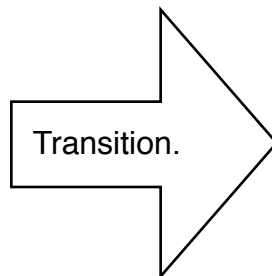
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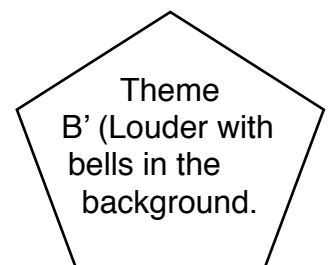
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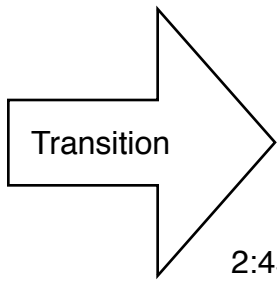
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2:00

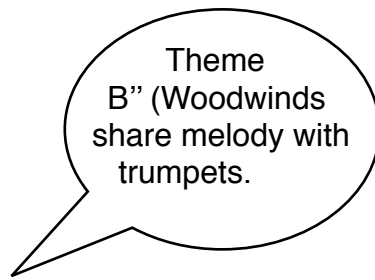


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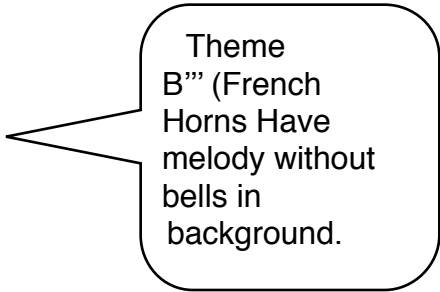
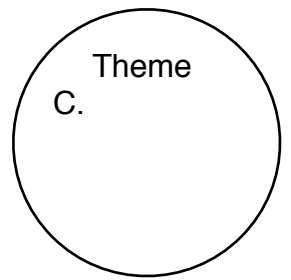


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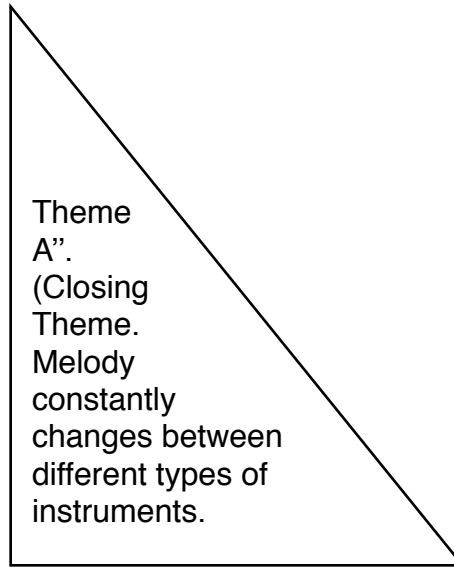
3:27



3:14



3:46



4:00