

Music 1010 - Final Project Step Three

Student name _____

Your Composer _____

Required: On a separate sheet of paper for each selection identified in Step One you will

1. Create a broad formal break down of each piece of music you have chosen
2. Identify and list formal terms which will allow your listeners to quickly grasp the form of the selection in question.
 - a. Popular song formal vocabulary where appropriate
 - b. Classical music formal vocabulary where appropriate
3. List the instrumentation and/or voices used for the selection
4. Construct a visual diagram of the form using broad terms and shapes which enable your audience to immediately grasp the broad outline of each selection. Include **timings**
5. Identify overall tonality (major/minor)
6. Identify overall Meter (duple/Triple, Simple/compound)

Binary, Ternary, Sonata Allegro Rounded Binary Da Capo Through composed (etc) Introduction
Exposition Development Recapitulation Coda

Transition episode Etc Theme Variation One (etc) A B C D A' A'' B'' (etc)

In pop music: Intro outro verse chorus bridge pre-chorus

Example: Harvey Wallbanger Music 1010

Selection One: Sonata in b minor (first movement) By: Erich Ditters von Dittersdorf

Vocabulary: Sonata Allegro

Exposition Development Recapitulation Coda Theme A Theme B Transition Fragmentation

Cadenza Melody, motive Accompaniment Right Hand, Left Hand polyphonic homophonic monophonic Instrumentation: Piano

Tonality: Major

Meter: Duple Simple

