

## Syllabus

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### Course Information:

Salt Lake Community College  
Music 1010 Introduction to Music

Spring Semester 2018

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### Instructor:

Alan Scott,

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Website: [mhschoirs.com](http://mhschoirs.com)

### Course Description:

This course explores the fundamental elements of music and introduces the origins, history and stylistic components of western music from antiquity to the present era.

### Goals & Objectives

1. Increase the musical listening skills and enjoyment of music by:
  - a. Exploring the basic materials of music making.
  - b. Mastering a common vocabulary for the discussion of music.
  - c. Develop skills of aesthetic judgment and critical thinking through musical listening.
  - d. Examining various styles and periods of music.
  - e. Describing music with a musical vocabulary through aural analysis
  - f. Understand the ways in which music and society influence and are molded by each other.
  - g. Appreciate the creative process of music through interactive study.

### Materials:

E-text: Kerman, Joseph (2014) *Listen*. Bedford / St Martins.

Go to: <http://ebooks.bfwpub.com/listen7estreaming.php>

### Computer/Browser Requirements:

Minimum Windows requirements: Processor Pentium 400MHz or equivalent (750MHz or above strongly recommended) Operating System Windows 2000 (SP4), Windows XP (SP1 OR SP2, x86/32-bit), Windows Vista (x86/32-bit). Memory 128 MB RAM (Windows 2000), 256 MB RAM (Windows XP & Vista) Hard Drive 150 MB free spaces. Internet Browser Internet Explorer version 6.0 + or FireFox 2.0+ Display SVGA display 800x600x256 colours + SVGA Minimum Mac requirements PowerPC G4/G5 :iMac, iBook, Power Mac, PowerBook, Mac Mini OR Intel (x86/32-bit) :iMac, MacBook, Mac Mini Operating System Mac OS X 10.3.9 and above Memory 256 MB RAM Hard Drive 150 MB free space. Internet Browser Safari 1.2 + Display SVGA display 800x600x256 colours + SVGA Minimum Internet connection DSL, Cable, or better .

### Programs:

Word Processing: MSWord, WordPerfect

Presentations: MSPowerpoint

## Attendance

You cannot duplicate the class discussion with your own reading and listening. It is impossible for you to simulate the experiences and points of view offered by your peers. Roll will be taken in each class and points will be awarded for your presence and participation.

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## Grading:

Attendance:	200 Points
Quizzes:	316 Points
Notes;	500 Points
Exams:	316 Points
Class Activities:	300 points
Concert Reviews:	250 Points
Semester Project:	<u>250 Points</u>
Total	2,132 Points

A >	(93%)	A- >	(90%)		
B+ >	(87%)	B >	(83%)	B- >	(80%) 1,760
C+ >	(77%)	C >	(73%)	C- >	(70%) 1,540
D+ >	(67%)	D >	(63%)	D- >	(60%)
E <	(60%) <1,320				

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## Quizzes

- 24 Chapters (500 points)
  - Take as many times as needed to get 100%
  - Prepares you for the 5 Exams
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## Exams

Exam 1 (Section 1):	57 Points	60 minutes
Exam 2 (Section 2):	45 Points	120 minutes
Exam 3 (Section 3):	85 Points	120 minutes
Exam 4 (Section 4):	66 Points	120 Minutes
Exam 5 (Section 5):	63 Points	120 Minutes
Total	316 Points	

- May take three times.
  - Each exam different
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## Concert Reviews

- Attend 5 concerts
  - 3 concerts must be classical (concert band, orchestra, choir, string quartet, etc.).
  - Write 1-2 page review of concert
  - Must submit program, ticket, or picture for proof of attendance with review.
  - College level, community and professional level accepted. No high school.
  - Musical theater is accepted for at large concert.
  - Each review - 50 points.
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**Semester Project:**

One Project: Three parts:

Semester Paper	125 Points
Powerpoint Presentation	<u>125 Points</u>
Total	250 Points

1. Choose a composer/songwriter
2. Select 12-15 minutes of this musician's music.
3. Write 2-3 page biography of musician
4. Write 1-2 page report about the history of each piece of music you have selected.
5. Write 2-3 page timed listening guide about each piece of music
6. Create powerpoint presentation on your semester paper (biography, composition history and listening guide)
7. Submit to SLCC E-portfolio
8. Extra credit for turning in assignments early. Penalties for being late but will still accept work.

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**Student Code of Conduct:** As a student of SLCC, you are expected to read, be familiar with and abide by the SLCC Student Code of Conduct. Compassion, respect and tolerance toward other members of the college community are essential characteristics of an educated person. Plagiarism, academic dishonesty or cheating of any kind are not conducive to learning. This includes helping others cheat. The penalty for academic dishonesty is failure.

**Academic Honesty Statement:**

Concurrent enrollment students are first and foremost high school students. Public education guidelines and rules apply to them when there is a question. Every attempt should be made to resolve issues of academic dishonesty within the high school and school district. An appeal through the SLCC Student Code of Conduct may only be pursued after the public education options have been exhausted. The SLCC Student Code of Conduct contains college standards and procedures. The following excerpts are quoted from the SLCC Student Code of Conduct:

**Academic Honesty**

Honesty is an expectation at Salt Lake Community College. This means that each member of the College community will adhere to the principles and rules of the College and pursue academic work in a straightforward and truthful manner, free from deception or fraud. Any attempt to deviate from these principles is academic dishonesty and will be dealt with according to rules of due process as outlined. This section establishes the expectation at SLCC for academic honesty and defines situations that constitute academic misconduct. It also presents the due process to be followed when a student violates academic standards.

**Forms of Academic Dishonesty**

**Cheating:** Presenting others' work as one's own or assisting another student to do so in the classroom, lab or the Testing Center. Cheating may also occur when a student violates the conditions governing an examination.

Examples of cheating include, but are not limited to the following:

- using oral, written, visual, or other forms of communication intended to give or receive improper assistance
- looking at or copying another's work
- use of unauthorized materials (texts, notes, calculators, etc.)
- taking an exam for another student
- having someone else take an exam
- altering one's work after an exam has been returned and before resubmitting it
- obtaining and/or using an upcoming exam ahead of test time

**Misrepresentation:** Falsifying information. This includes, but is not limited to the following:

- having another person represent or stand in for oneself in circumstances where one's attendance and/or performance are required
- misrepresenting class attendance
- presenting false academic credentials
- submitting someone else's work as one's own
- submitting work originally submitted for one course to satisfy the requirements of another course without prior consent of the current instructor. It is assumed that the current instructor expects the work to be original
- forging or using another's signature
- altering or destroying academic records and documents
- presenting false data, experimental or physical results

**Out-of-Class Work:** Collaborating on or aiding out-of-class work when prohibited by the instructor. Such unauthorized activity includes, but is not limited to the following:

- receiving unauthorized outside help on take-home exams
- consulting with others' about homework, laboratory reports, etc.
- copying another's homework, laboratory reports, etc. and submitting it as one's own

**Plagiarism:** Using another person's ideas, evidence, or words without proper acknowledgment or conveying the false impression that the arguments and writing in a paper are one's own. Plagiarism includes, but is not limited to the following:

- acquiring by purchase or otherwise, a part of or an entire document of work which is represented as one's own
- representing the ideas, data, or writing of another person as one's own work, even though some wording, method of citation, or arrangement of evidence, ideas, or arguments have been altered
- concealing the true sources of information, ideas, or argument in any piece of work

**Other Academic Violations:** Violations of academic policy considered as academic dishonesty include, but are not limited to the following:

- removing materials from the library without proper authority
  - infringing on the rights of other students to fair and equal access to academic resources
  - duplicating course materials expressly forbidden by the instructor
  - using tape recorders or other recording devices in a classroom when not specifically authorized to do so by the faculty member or Disability Resource Center
  - ignoring or willfully violating class or laboratory instructions or policies.
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### **Sanctions for Academic Dishonesty**

In cases of academic dishonesty, faculty members may impose one or more of the following sanctions:

- failing the assignment in which the infraction occurred
  - failing the certification of competency in the area in which the infraction occurred
  - failing the course in which the infraction occurred
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### **Americans with Disabilities Act (ADA):**

“No qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs or activities of a public entity, or be subjected to discrimination by any such entity. . . .”

In compliance with this statute, if any of you require special accommodations to meet the requirements of this class, please notify me and we will work out the details. For instance, if test taking is a problem, we can arrange to have you take the quizzes at campus testing centers without limited time constraints.

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### **General Education Statement:**

-This course is part of the General Education Program at Salt Lake Community College. It is designed not only to teach the information and skills required by the discipline, but also to develop vital workplace skills and to teach strategies and skills that can be used for life-long learning. -This course fulfills the (FA) Fine Arts requirement for General Education.

### **Specifications for written work:**

All written assignments must be word processed. On the first page please label your paper by typing single-spaced on five lines in the upper left-hand corner of your paper the following information: your name, instructor's name, class and section number, assignment title and date. Please don't include a separate title page, and don't place your work in a folder. Proofread your paper before you submit it. The instructor reserves the right to require revision and resubmission of any writing that does not reflect collegiate standards.

### **Due Dates and Late Work:**

Plan now to have your assignments turned in on time. Late assignments will see a points reduction of 10% per day. The testing schedule will **not** be negotiated. Tests and exams not taken in a timely manner will be forfeited.

**Withdrawal from Class:**

Any student who fails to withdraw but does not attend class or submit assignments will receive an ‘E’ grade for the course. The instructor will not award ‘I’ or ‘W’ grades to non-participating students.

**Group Work:**

*Ongoing critical evaluation by peers, which may include the exchanging of student work, will be used to enhance the educational process. Ultimately the final assessment is the job of the teacher. Student privacy will be respected when providing class grades and other confidential information.”*

**Extended Learning Period**

At Murray High School we are dedicated to every student’s academic and personal success. The new bell schedule provides an additional 20 minute session each week per class to support students in achieving the best possible learning outcomes.

When the class as a whole is caught up and all materials have been sufficiently covered, when there are no missing assignments and when participation in group work and class activities has been truly collegiate – students may be released. Students will also be encouraged to make up missed material during this portion of class.

In the event that students have earned the right to be released from class, students will be expected to remain in the commons area, the plaza or the media center. Students are expected to remain on campus. Behavior expectations for this time period are spelled out in the MBook.

We understand and accept the terms of this disclosure document for participation in Music 1010.

PRINT STUDENT’S NAME: \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

Student Cell # \_\_\_\_\_ E-mail \_\_\_\_\_

Parent Cell # \_\_\_\_\_ E-mail \_\_\_\_\_