

Music 1010 - Final Project Step Two - Song Histories

Student name _____

Your Composer _____

The purpose of this step is to brainstorm and collect information that will assist you in writing about *each one* of your 3 or 4 selected pieces.

Required: On a separate sheet of paper for each selection identified in Step One you will

Answer as many of these questions as you can

Use this as a focusing activity or overview of each piece

You will most certainly **not** paraphrase the lyrics

On pain of death you will **not** discuss in great depth the arrest record, dating history, deviancy or early trauma and how that contributed to your composer's generally messed up state of mind, or the current state of his or her 'healing process'.

1. When was the music composed?
 - a. What was happening in the composer's musical life at the time? Is this an early, middle or mature composition?
 - b. No more than two sentences about non musical or societal experiences as they impact this period in the composer's creative life.
 - c. What other notable compositions date from this time?
 - d. Why did the composer write this music? (For a patron, for a particular occasion, because life on a tour bus is essentially boring...)
 - e. For pop and other musics - is there a producer? - where and when was it recorded, were there collaborative artists involved? Who else played on this particular track?
 - f. Briefly list instrumentation
2. How was the music received by the public?
 - a. How often is it performed - or what kind of radio play does it get?
 - b. What awards or recognition (Grammy, Billboard, Downbeat, Itunes, Oscar, CMA, use in cinema, MTV Videos, you tube play etc., classical top 100 of all time.)
3. You may spend one sentence telling us the message of the song - if there are lyrics
- or recapping how the song is used in a movie,
- or talking about how the music has been used in different media and/or for different purposes.
4. You may spend **briefly** discuss the following
 - a. when you first heard the music
 - b. Discuss why of all the composer's output you have chosen this music
 - c. discussing why you like it
mhm:.you must support the claim with specific language and at least two points
5. What do other artists/critics, musicians have to say about the work? Did the composer have anything to say about the music?