

The Utah Symphony Presents

Monday, December 10, 2018

9:40 – 10:30 AM

Murray High School

Shakespeare in Music

Conner Gray Covington, Conductor

MENDELSSOHN	The Wedding March from <i>A Midsummer Night's Dream</i>
MENDELSSOHN	Overture to <i>A Midsummer Night's Dream</i>
BERNSTEIN	Overture to <i>West Side Story</i>
PROKOFIEV	Selections from <i>Romeo and Juliet Suites</i> Montagues and Capulets Juliet as a Young Girl Masks Tybalt's Death Romeo at the Grave of Juliet
TCHAIKOVSKY	Romeo and Juliet Fantasy Overture

This concert is approximately 50 minutes in length

Concert Overview

Perhaps considered the greatest playwright ever, William Shakespeare deeply understood the human psyche and, as a result, wrote plays that have withstood the test of time. His works with themes like power, conflict, madness, make believe, or love, have inspired several composers throughout the centuries. In this concert, we will explore the musical interpretations of Shakespeare's plays while highlighting particular passages of text that emphasize the plotline. Our script illustrates the connection between the musical elements (melody, harmony, timbre) and the literary elements (themes, characters, plots) of the plays and encourages students to think about modern applications of the issues presented.

Secondary concerts are created with junior high and high school students in mind. This program is sometimes philosophical in its inquiry. It would be challenging for elementary school students and we recommend that they attend the elementary program designed for them.



LAWRENCE T. & JANET T.
DEE FOUNDATION

The Elizabeth Brown Dee Fund for Music in the Schools

UTAH SYMPHONY
THIERRY FISCHER, MUSIC DIRECTOR