

Men's Choir Disclosure Statement

Alan Scott, aScott@murrayschools.org mhschoirs.com

Required Materials or Fees: \$20 Participation Fee

Credit: Fine Arts Core, Arts and Recreation Career Field Credit.

Course Objectives:

Musicianship

Students will increase their skill in the reading of pitch and rhythm.

Students will develop their abilities to interpret a musical score.

Students will develop the mental skills which will aid them in the reading process.

Study and performance of the best Literature

Renaissance Baroque Classic World Music Latin

Romantic Contemporary Spiritual Gospel Pop Folk

Unison through 4 part voicing

Development of Technique

Students will learn and demonstrate healthy vocal production and support.

Students will work for expansion of the vocal and tonal range.

Students will develop positive habits associated with correct posture.

Students will develop a heightened awareness of diction and vowel formation.

Professional Rehearsal and Performance Habits

Students demonstrate correct rehearsal and concert and concert etiquette.

Students develop work habits that will make them an asset to choirs in every setting.

Students will serve as ambassadors of Murray High School and will project positively the best qualities and values of their community.

Students are responsible for their own actions.

Students have a right to learn. Interruptions and deterrents to the learning process will not be tolerated.

Students respect the rights and property of the school and those around them.

Students are in class on time daily.

 'On time' means that students are seated at the bell.

 Students later than 10 minutes are considered absent.

 Students who leave the room for 10 minutes or more will be considered absent.

Students participate positively and actively in every rehearsal.

Students are welcome to bring water to class and food to the commons area.

Eligibility;

In order to participate in region and state events students at Murray must meet the following criteria:

1. A 2.5 cumulative GPA and/or a 2.5 GPA the term preceding the region event in question.

2. A student may earn no more than one 'F' per term. More than one 'F' per term violates state standards and automatically results in ineligibility. No Exceptions.

3. A student may not earn more than one U per term. If more than one U is earned, the student will be ineligible to participate in any activity until the U's above one are remediated.

4. Students may not be truant. The first truancy results in suspension from one activity. The second truancy will result in ineligibility for the entire season. No exceptions.

Final notes: Students may not make up any performances missed because of ineligibility.

Student Code of Conduct:

Representing Murray High School is a privilege that is earned by meeting the standards set by Murray High School and the Utah High School Activities Association. The following guidelines apply to every student that participates in extra-curricular activities.

1. Students must be in attendance at school on the day of a performance. If a student is absent from school on the day of a performance- they will be ineligible to participate that day/evening.

2. Students suspended from school for any reason cannot participate or practice with the choir during the period of suspension.

3. The use and consumption of tobacco, alcoholic beverages, or non-prescription controlled substances is prohibited at any time or at any location.

Involvement in vandalism or any other illegal activity could result in immediate dismissal from choir.

Citizenship and Attendance:

The citizenship grade is determined by a student's behavior in class, attendance, or truancy. Students will receive a satisfactory (S) or unsatisfactory (U) citizenship grade. Any U received must be remediated prior to graduation.

A 'U' in attendance will be given for 4 absences in any quarter. A 'U' is also given for unexcused absence or truancy, or for uncorrected inappropriate behavior. Students with two unresolved tardies will receive a 'U'. Students are allowed five (5) school days to remediate a tardy through detention. In order to be considered on time for class, a student must be in his/her seat when class begins.

Family Education Rights & Privacy Act (FERPA): Ongoing critical evaluation by peers, which may include the exchanging of papers, will be used to enhance the educational process. Ultimately, the final assessment is the job of the teacher. It will also be necessary to post informational lists by a student's ID number in the classroom. Student privacy will be respected when providing class grade and other confidential information.

As in every class at Murray High School if there is a perceived error, any grade change must be completed within the following quarter or by June 30th for the fourth quarter.

Course Grading Policy

93 - 100 % = A	90 - 92 = A-	87 - 89 = B+	83 - 86 = B	80 - 82 = B-	77 - 79 = C+
73 - 76 = C	70 - 72 = C-	67 - 69 = D+	63 - 66 = D	60 - 62 = D-	0 - 59 = F

Grades will not be rounded up. Grades will be updated weekly and are available online.

Absent Work: A student is allowed as many days to turn in work, due to excused absences, as the number of days that the student missed.

Late Work: Late work will receive a reduction of 10% per day that it is late. Work that is handed in more than one calendar week late will not be accepted.

Cheating: Cheating will not be tolerated. Any student that participates in cheating will receive a zero on that assignment (i.e. test, quiz, assignment or homework). The teacher will notify the student and parent. Any student that participates in cheating a second time in the same class will receive an F for that term.

Participation/Attendance - 30%

Students must attend class to develop as musicians. Visible, consistent effort contributes to the success of the group. Students can receive up to twenty points for every rehearsal they attend. This daily score will be reduced by 6 points for gum, tardiness, cell phone use, failure to participate or other unprofessional behavior. Rehearsals that are held on the day of a performance are worth 50 points. Students who are absent will not receive credit. Errors in attendance must be resolved within one week of the day in question. Requests must be submitted in writing. Perceived discrepancies that are not resolved within this time frame will not be changed. Extra credit is not offered in this course. Make up work for missed days will be given if and only if the student has no unexcused absences, truanies or more than one unresolved tardy.

Performances - 30%

Students will be provided with a list of performances at the first of the year. Students receive points for each of the following: Punctuality - 10 Appropriate Concert Attire - 10 Appropriate Behavior - 10

Staying the entire length of the concert - 15

Students may be excused from a concert only in cases of dire emergency, serious illness or death. Work is not an excuse. Community based performing groups are not an excuse. A substantial excusal assignment will be given to students with legitimate, excused absence. Students may not garner points toward their final grade from an excusal assignment, but may in legitimate cases remove zeros from their performance grade. Students who abuse this option will not be eligible for excusal consideration during subsequent years.

Tests and Assignments - 20%

Tests and other written work will be used to assess student progress. If a student scores less than 80% on any such assignment, that student may redo the assignment and the higher of the two grades will be recorded. Tests will be used to assess memorization, musicianship skills, vocal development, score marking and pronunciation. Students will be graded on their own best ability and on improvement. Tests will be administered to assure privacy and protect student self concept. The director reserves the right to call rehearsals for credit outside of the school day. Students enrolled in this class will also demonstrate their thinking and learning through oral and written expression.

Concert Attendance - 10%

Students who wish to receive an A, will attend one concert event every term. A report must be turned in no later than 7 days after the concert. A concert program or ticket stub must be attached to the report form. The concert must be evaluated completely and adequately to receive full credit.

Tabernacle choir Broadcasts or recitals

Student recitals sponsored by the U of U or BYU or any other college/university

Cathedral of the Madeline Concert Series

Utah Symphony

Ballet West

Temple Square Concert Series

Community vocal or instrumental student recitals

Any other professional or amateur community choir concert

Any School Musical or Choir Concert by another high school or junior high School

Concerts attended more than one week before a given term are not accepted for this assignment.

Sustained Silent Reading 10%

Men’s Choir has the unique opportunity for the first 15 minutes of every class period to engage in Sustained Silent Reading. SSR gives the students and the instructor the opportunity to read daily for fun. The literature they choose can include novels, stories, graphic novels, or magazine articles which are suitable for all high school students and might be found in the school’s library. Students will receive points daily for successfully using their SSR time.

Expectations:

Students are prepared daily with reading materials of their choice that is appropriate for the high school setting.

Reading materials will be recreational in nature.

Students may choose to use a kindle or similar device for SSR. SSR is a period of time during every school day where students and teacher are freed from the need to text, socialize or contend with homework.

Points:

5 Points Students are prepared with reading material that is appropriate.

5 points Students are consistently engaged with their chosen reading.

Detach Here

We have read the disclosure statement for Men’s and Women’s Choir.

Student Signature _____ Printed _____

Parent Signature _____ Email: _____