

Period B1  
Music 1010

Bonnie Goodliffe is just one of the many talented artists who play & perform for people on the organ. The concert was held at the tabernacle building in Temple Square. Bonnie Goodliffe was absolutely amazing, the way she performed was very intriguing. With every piece that was played I could feel how much emotion was caught up in the performance.

The first piece, had a very clear sound. It sounds like there is a march going on, to triumph. The beginning of the piece starts out very strong and bold, then it gets sort of dark. The mood of the song was joyful, hopeful, the color was very bright. Now for the meter it was hard to pick out because there was so much going on. Tempo felt like a moderato, but then the tempo would change. All together the piece was beautifully played and wonderful.

The second piece, now with this piece I feel very happy that I can write about it. It starts out very strong and powerful, it's the theme to Dracula. The tempo went back and forth many times between moderato and allegro. Meter I felt would be triple. The mood of the piece was very mysterious, dark, a lot of feeling. Towards the middle of the piece it sounds like there has been some kind of betrayal. The villain has just been double-crossed and he is seeking out for revenge. Coming towards the end of the piece the villain has lost and now everything is dark, it ends with a long note that has you guessing what happened.

The third piece, it starts out with a sound of mourning. It made me think of why it sounds so sad and if something happened. The tempo of the song never really changed, kept it simple with adagio. I couldn't figure out the meter. Although, it did seem as if something sad was happening there was some hope. To me it seemed as if someone was leaving and there were people who were mourning the loss or absence of their friend. It was beautifully played, I could see how much emotion she put into that one piece. I wish there was something more, the mood never really changed until it got to the end. The end made me feel like there was a chance the person could come back and everything would be alright again.

The fifth piece, I'm skipping fourth because I thought I should write about the fifth more. This piece had me guessing the whole time. It sounded somewhat like the second piece in the middle. Although, I will say that in the beginning I thought it would be a performance with high predictability. With tempo it started out as moderato but went straight to allegro when I was just getting comfortable. Meter I had a hard time finding since it was going so many other places.

Now mood is really important to me here. It changed drastically, I felt safe when it first started then it became so much more interesting. Then it turned dangerous and dark. Everything about this piece made me head-over-heels for the next one.

In conclusion, this concert was perfect for my first one. Every performance had so much emotion and meaning, Bonnie Goodliffe could not have made this better. Every piece was so well done, beautifully played.