

Concert Report Rubric

Concert Review Guidelines

1. You need to attend and write on 5 concerts that you attend LIVE. Not videos, youtube, recordings, etc.. They must be live.
2. 3 of the concerts must be classical genre; orchestra, concert band, choir, string quartets, traditional orchestral instruments and voice.
3. 2 concerts may be any genre you choose. This includes musical theater, classical, rock, pop, country, etc. .
4. You must furnish a ticket or program. Some outdoor concerts will often not have tickets or programs. In this situation you will need to take a picture to submit with some date indication and location indication.
5. Turn in your typed concert review to Mr. Scott - you may submit it via email as long as the ticket or program is scanned and sent with it.
6. Write about the MUSIC of the concert. What did you hear? Discuss in detail 4 or more pieces of music with a music vocabulary regarding Form, Rhythm, Melody, Harmony, Dynamics, Timbre & Texture.
7. Do not tell me about your date, the bar, the park, the light show, etc.. Write about the music. A little about the artists (and I do mean a little) is appropriate. I want to know what you are hearing in the music.
8. **Checklist for your paper.**
 - a. Does your paper cover at least 4 pieces of music or movements in detail?
 - b. Does your paper use a music vocabulary particularly focusing on Form, Rhythm, Melody, Harmony, Dynamics, Timbre and Texture.
 - c. Have you read your own paper aloud to yourself?
 - d. Has a trusted friend/spouse read your paper aloud to you?
 - i. Believe me friends, if you do the two items above you will catch most grammar & spelling errors.
 - e. Is it grammatically correct?
 - f. Is the spelling correct?
 - g. Does your paper make sense when it is read?
 - h. Are the facts correct in your paper?
 - i. Did you submit the program, ticket or picture WITH your review? Please do not submit them separately.
 - j. I am not an English major. I don't know what a participle is. However, if I have to read a sentence twice there is a problem.
 - k. Don't be offended if I send your paper back for corrections. You are here to learn. Rather than give low points, I generally send papers back for corrections. This is a university course - why wait to be fantastic?
 - l. If I send a paper back, please resubmit the revision within a week.

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Correct Format

Times New Roman or Similar, Single Spaced, Proper Heading

1 2 3 4 5 6

Four pieces of music covered in Detail

General Imprecise

Painstaking detail

Not enough pieces covered

4 or more pieces Well Discussed

1 2 3 4 5 6 7 8

Class Vocabulary Used

Little evidence of music related terminology

Vocabulary used well with confidence & precision

1 2 3 4 5 6 7 8

Grammatically Correct

Ideas there but difficult or incoherently used

Masterful use of language Varied & complex Sentences

1 2 3 4 5 6 7 8

Spelling and Punctuation

Multiple errors in both spelling and punctuation

Excellent Spelling Wise punctuation

1 2 3 4 5

Smooth and Readable

Disjointed - Difficult to follow

Logical Flow of Ideas

1 2 3 4 5

Factually Correct

Blatant errors in discussing music, composers, or performers

Information supporting points Careful Checking of program

1 2 3 4 5

Ticket or Program or Picture Submitted

1 2 3 4 5

Points Total

On Time

Comments