

Composer Paper

Stuff to think about

2 - 3 pages

Times New Roman or similar

Single Space

Skip a space for each paragraph

Heading needs to be the same format as concert
review headings

2 - 3 pages

- Organize - use your outline
- Quote the composer - this gives your writing power
- Quote the critics - this will strengthen your writing
- Avoid 'Fan Rave'
- Use hard data to strengthen your point
- Take away my ability to say 'So what'

Use citations -

- Let the reader know you aren't just making stuff up**
 - Attribute data**
 - Attribute Quotes**
 - Attribute factual information**

Use citations -

- Number the sources in your bibliography
- When you quote or paraphrase research, place the number of the source after the quote or paraphrase or data. (2)

Elements of Style

- Never use the first name alone to refer to the composer, use both names or the last name by itself.
- Avoid slang or strictly conversational speech
- Avoid I, Me, My, We, write in the third person
- Stay away from unsupported opinion statements
 - The greatest singer alive
 - The best film composer
 - The coolest

Style

- Distinguish names of songs, album titles, names of groups
- Use *italics*, underlines, **bold face**

Polish

Read it aloud

Write- then come back and rewrite

Have someone else read your work

Take away my ability
to say 'So what!'