

Music 1010 Course Schedule, Semester 1 - 2018

A1

<http://www.mhschoirs.com/music-1010.html>

- Aug 20 Introduction – Disclosure, Text, Grading, Attendance, Syllabus, Chapter 1 – *Rhythm, Meter and Tempo*
- Aug 22 Chapter 2 – *Pitch, Dynamics and Tone Color*
Concert reports - examples and non examples
- Aug 24 Chapter 2 – *Pitch, Dynamics and Tone Color* (Cont)
DUE: Disclosure, Memorandum of understanding
- Aug 28 Chapter 3 – *Scales and melody*
- Aug 30 Chapter 4 – *Harmony, Texture, Tonality and mode*
- Sept 4 Chapter 5 – *Musical Form and Musical Style*
Quizzes 1- 5 Completed by this Date
- Sept 6 Chapter 6 – *The Middle Ages*
DUE: Concert Report 1+Self Evaluation
- Sept 10 Chapter 6 – *The Middle Ages* (Cont)
Unit One Exam Completed By this Date
- Sept 12 Chapter 7 – *The Renaissance*
DUE: Proposed Composer for Semester Project + Sources
- Sept 14 Chapter 7 – *The Renaissance* (Cont.)
- Sept 18 Chapter 8 – *The Early Baroque Period*
- Sept 20 Chapter 8 – *The Early Baroque Period* (Cont.)
- Sept 24 Cushion / Catch up
DUE: Composer Outline Due today
- Sept 26 Chapter 9– *The Late Baroque Period*
Quizzes 6-8 Completed by this Date
- Oct 1 Chapter 9 – *The Late Baroque Period* (Cont.)
DUE: Concert Report 2+Self Evaluation
- Oct 3 Chapter 10 – *Baroque Instrumental Music*
Unit Two Exam Completed By this Date
- Oct 5 Chapter 10 – *Baroque Instrumental Music* (Cont.)
- Oct 9 Chapter 11 – *Baroque Vocal Music*
DUE: Composer Report Part I – Biography
- Oct 11 Chapter 12 – *Music and the Enlightenment*
- Oct 15 Chapter 13 – *The Symphony*
- Oct 17 Chapter 13 – *The Symphony* (Continued)
DUE: Concert Report 3+Self Evaluation
Quizzes 1 - 12 finished by term end
- Oct 23 Chapter 14 – *Other Classical Genres*
- Oct 25 **End of First Term**

Music 1010 Course Schedule, Semester 1 - 2018 A1

Oct 30	Chapter 15 – <i>Beethoven</i> Quizzes 13-14 Completed by this Date Final project 12-15 mins of music selected
Nov 1	Chapter 16 – <i>Music after Beethoven: Romanticism</i> Unit Three Exam Completed By this Date
Nov 5	Chapter 17 – <i>The Early Romantics</i>
Nov 7	Chapter 17 – <i>The Early Romantics</i> (cont) DUE: Concert Report 4+Checklist - Begin gathering information for composition histories
Nov 12	Chapter 18 – <i>Romantic Opera</i>
Nov 14	Chapter 19 – <i>The Late Romantics</i> √
Nov 16	Chapter 19 – <i>The Late Romantics</i> (Cont.) Composition histories Due
Nov 20	Cushion / Catch up Quizzes 15-19 Completed by this Date Begin work on listening guides
Nov 26	Chapter 20 – <i>Music and Modernism</i> Unit Four Exam Completed By this Date
Nov 28	Chapter 21 – <i>Early Modernism</i>
Nov 30	Chapter 21 – <i>Early Modernism</i> (Cont.)
Dec 4	Chapter 22 – <i>Alternatives to Modernism</i> DUE: Composer Report Part II – Listening Guides w/ recorded music
Dec 6	Chapter 23 – <i>The Late 20th Century</i>
Dec 10	Chapter 23 – <i>The Late 20th Century</i> (cont) DUE: eportfolio address emailed to Mr. Scott
Dec 12	Chapter 24 – <i>Music in America</i> Begin Work on Final powerpoint presentation
Dec 14	Chapter 24 – <i>Music in America</i> (cont) DUE: Concert Report 5+Checklist
Dec 18	Chapter 24 – <i>Music in America</i> (cont)
Dec 20	Cushion / Catch up DUE: Chapter 20 – 24 Quizzes must be completed by the end of today!
Jan 7	Presentations
Jan 9	Presentations Unit Five Exam Completed By this Date
Jan 11	Presentations